



Berlin, 17/1/2017

PRESS RELEASE

For the fifth and final time, TANZFONDS ERBE is funding artistic projects dedicated to the cultural heritage of dance

TANZFONDS ERBE, an initiative of the German Federal Cultural Foundation, is awarding EUR 589,815.

TANZFONDS ERBE has been facilitating the realisation of artistic projects dedicated to important choreographic positions, key works and themes in 20th century dance since 2012. In their funding decision on 16 January 2017, the members of the jury – Dr. Kerstin Evert, Dr. Katja Schneider and Bettina Wagner-Bergelt – selected 10 projects and 13 guest performances from 63 applications.

According to the jury, “The final funding round has shown that, in addition to familiar protagonists such as Gerhard Bohner, Simone Forti, Johannes Kresnik and Mary Wigman, there are also new discoveries for exploration, for example the choreographer Karin Waehner or the dancer and composer Ernest Berk.”

Funding for guest performances makes it possible to present TANZFONDS ERBE projects in Brasilia, Rome, Prague, Dresden, Osnabrück, Leipzig, Bielefeld, Munich and other locations.

“The remarkably high number of applications for guest performances at home and abroad reflects the growing national and international interest in TANZFONDS ERBE productions,” said Hortensia Völckers, Artistic Director of the Federal Cultural Foundation. “After receiving the highest European prize for cultural heritage, the Europa Nostra Award, from the European Commission last year, the Federal Cultural Foundation sees this as fresh confirmation of the success of its funding initiative for dance.”

Initially limited to two funding rounds, TANZFONDS ERBE was extended for another three years in 2014 on account of its success. DIEHL+RITTER gUG commissioned an evaluation study of the funding initiative in November 2014 in order to see if the conception and implementation of TANZFONDS ERBE made it possible to achieve the project’s aims, and which recommendations emerge for future funding programmes. “The findings of the external evaluation confirm the success of the funding initiative in every respect,” said fund director Madeline Ritter. “Our aim was to inspire a lively cultural memory of dance and we’re proud to say that we achieved this goal.”

The evaluation study can be seen HERE: www.tanzfonds.de/en/funding/evaluation/

You can discover more about TANZFONDS ERBE at www.tanzfonds.de.

For further information, please contact:

Isabel Niederhagen

Communication & Documentation TANZFONDS ERBE

Tel: +49 30 81828233, i.niederhagen@diehl-ritter.de

JURY DECISION FROM 16/1/2017

The following projects were approved:

	Applicant	Project title	Format
1	Nils Freyer	Affectos Humanos	Stage work
2	Tanzcompagnie Rubato	SOS_Gerhard Bohner_Tanzcompagnie Rubato	Stage work
3	Villa Wigman für TANZ e.V.	Bautzner Straße 107, Past Present Future	Stage work, exhibition, conference, workshops, master classes, discussions, lectures, showings, interventions in urban space
4	Christoph Winkler	The Complete Expressionist – Musique Concrète and Modern Dance	Stage work, exhibition, discussions
5	Bodytalk	Friedensanleitung für jedermann – Die 3. Generation	Stage work, two conferences, laboratory format with residencies and choreographic work with the Junior Dance Company at Linz Theatre
6	Lisa Rave	Enduring Ornaments (WT)	Film, workshops, discussions
7	Martin Nachbar	Tierform/el/n – Einstudierung von <i>Sleep Walkers (aka Zoo Mantras)</i> von Simone Forti	Stage work
8	Bühnen und Orchester der Stadt Bielefeld	Bohner im Kontext (WT)	Stage work
9	Heide Lazarus	KARIN WAEHNER (1926 – 1999) – Eigensinnig in Zwischenräumen	Stage work, outdoor performance, lecture, podium discussions
10	HAUPTAKTION GbR	Versuch über das Turnen	Stage work, essay performance

The following guest performances were approved:

	Applicant	Project title	Guest performance location
1	Nils Freyer	5 Präludien von Marianne Vogelsang	Städtische Bühnen Osnabrück
2	Nils Freyer	5 Präludien von Marianne Vogelsang	Instituto Federal de Brasília
3	Sächsischer Verein Förderung Kulturaustausch	5 Präludien von Marianne Vogelsang	euro-scene Leipzig 2017 / Leipzig Opera
4	Sächsischer Verein Förderung Kulturaustausch	Zwei Giraffen tanzen Tango	euro-scene Leipzig 2017 / Theater der Jungen Welt
5	Heide Lazerus	KARIN WAEHNER	projekttheater dresden / Dance Week Dresden 2018
6	Theater Bielefeld	Zwei Giraffen tanzen Tango	Theater Bielefeld
7	Saarländisches Staatstheater	Die Folterungen der Beatrice Cenci	Muffathalle Munich
8	Saarländisches Staatstheater	Die Folterungen der Beatrice Cenci	Academy of Arts, Berlin
9	Ciupke / Till GbR	undo, redo and repeat	PONEC / Tanec Praha
10	ITI	Transforming Acts	Dance Week Dresden 2018 / Hellerau
11	Theater Heilbronn	Die Tänzerin von Ausschwitz	Theater Heilbronn
12	steptext dance company	Bohner im Kontext	Theater Bremen
13	steptext dance company	Zwei Giraffen tanzen Tango	Scenario Pubblico, Rome